

Ren Elliott

Assistant Editor

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077 0133 7260



Technically adept with **Avid** and **Premiere troubleshooting** in fast-paced teams.
5+ years experience in Post Production across Film and TV.

Experience

Berlin Noir S1 (*Bad Wolf*)

Apple TV

Jan - July 2026

Assistant Editor, HETV Serial Drama

Editors: **Danielle Palmer, Mike Jones, Johnny Rayner**

Project Codename (*Broke & Bones*)

Netflix

Nov 2025

Assistant Editor, HETV Comedy Series

1st: Ben Robertson-Kay

Warner Brothers TV, WBD

Oct 2022 - Dec 2025

Edit Assistant (**all projects below**)

Love Con Revenge (*Twenty Twenty, Netflix*)

Five Star Kitchen: Britain's Next Great Chef

(*Twenty Twenty, Netflix*)

Naming The Dead (*Wall To Wall, Disney+*)

Who Do You Think You Are Series 21-23

(*Wall To Wall, BBC*)

A House Through Time Series 5-6

(*Twenty Twenty, BBC*)

The Glow Up Series 7 (*Twenty Twenty, BBC*)

First Dates Series 23 (*Twenty Twenty, Channel 4*)

First Dates Beach Club Series 1 (*Twenty Twenty, ITV*)

Long Lost Family Series 12 -15 (*Wall To Wall, ITV*)

Skills

Avid Nexis and Interplay management

Ingest, backups and MCR support/troubleshooting

Grouping, syncing and stringouts for assembly

Archive, music and SFX sourcing + conversions

Exporting and delivery for multiple tapeless specs

Basic VFX temps and colour correction + intermediate

Motion Graphics for revisions

Basic EQ and laying tracks for **sound design** and mixing

Subtitling temps, transcription and ScriptSync

Conforming and **turnovers** for Audio and Grade + **QC for picture lock**

Software

Avid Media Composer,
Premier Pro, **After Effects**,
Photoshop, Final Cut, DaVinci
Resolve