MARGARIDA CARTAXO

ASSISTANT EDITOR / EDITOR

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Alumna of the competitive Grierson DocLab : Editing Scheme supported by Netflix with focus on Storytelling and the Assistant Editor role. Nominated for the 2022 BFE Michael Johns Outstanding Assistant Editor Award; and two subsequent nominations for Made in England: The Films of Powell and Pressburger - 2024 BIFA for Best Editing and the BFE Cut Above Awards 2025 for Best Edited Documentary. Mentored by BFE Editor Joby Gee.

CREDITS

ADDITIONAL EDITOR

Undisclosed Project - True Crime Feature Documentary - Netflix
Editor : Tom Dixon-Spain ; Director : Lucy Bowden ; Production : Raw
November - June 2026

Hostage (Doc Series, 2nd Episode) - BBC
Editors : Martin Mcdonnell, Graham Taylor, Acelya Kancelik ; Series Director : Marian Mohamed ;
Production : Story Films
July - September 2025

The Honeymoon murder : Who Killed Anni Dewani (Doc Series, 1stEpisode) - Amazon
Editors : Elliot Goldner, Fredrik Limi ; Showrunner : John Owens ; Production : Story Films
June 2025

EDITOR

The Secret Santa Project - Feature Film
Director : Seán Healy ; Production : Sea High Productions
January - March 2025

Becoming Hitchcock : The Legacy of Blackmail- Feature Documentary - StudioCanal
Director : Laurent Bouzereau ; Production : StudioCanal
June - September 2024

Made in England : The Films of Powell and Pressburger - Feature Documentary - BBC Film and Screen Scotland
Editor : Stuart Davidson ; Director : David Hinton ; Exec Producer : Martin Scorsese
Co-Production: A Ten Thousand 86 and Ice Cream Films Production
2024 BIFA Nomination for Best Editing
2025 BFE Cut Above Awards Nomination for Best Edited British Documentary
February - September 2023

JUNIOR EDITOR / ASSISTANT EDITOR (Dual Capacity)

Coleen Rooney : The Real Wagatha Story (Doc Series) - Disney +
Editors : Gareth Johnson, Tom Parsons and Hugh Williams ; Director : Lucy Bowden ;Production : Dorothy St Pictures
January - February 2023

The Devil on Trial - Feature Documentary - Netflix
Editor : Joby Gee ; Director : Chris Holt ; Production : Dorothy St Pictures
March - December 2022

References available on request.

This CV may be kept on file and distributed for employment purposes.

ASSISTANT EDITOR

Undisclosed Project - Feature Documentary - Netflix - *Unaired due to legal reasons*
Editors : Tom Dixon-Spain, Mike Rolt and Simon Barker ; Directors : Louise Malkinson and Emma Cooper ; Production: Empress Films
October 2023 - April 2024

Mumbai Mafia : Police VS The Underworld - Feature Doc - Netflix
Editor : Nic Zimmerman ; Director : Raaghav Dar and Francis Longhurst ; Production : Minnow Films
August 2023

Running with the Devil : The Wild World of John McAfee - Feature Doc - Netflix
Editor : Joby Gee ; Director : Charlie Russell ; Production : Curious Films
June 2021 - March 2022

Holby City, Series XXI, Episode 11 "**A Simple Lie**" - Drama - BBC
Editor : Jan Deas ; Director : Julie Edwards
March 2019

EDIT ASSISTANT

Unearthed - Documentary Series, 2020 Discovery
Episodes 1-12, Production: Windfall Films
April - November 2020

EXPERIENCE

Jnr. Edit Assistat / Edit Assistant - Argonon Post April 2019 - May 2021

A facility of 30 edits and due to a small team was quickly entrusted with a lot of responsibility and important tasks, also given to Seniors. In 7 months was promoted to Edit Assistant. Tasks ranged from conforms, pre-grades, ingesting rushes and archive, syncing, grouping, exports, media management, edit support, picture lock elements and final deliverables.

ACHIEVEMENTS

British Film Editors Cut Above Awards 2025 Nomination for Best Edited British Documentary or Non-Fiction Programme - Made in England : The Films of Powell and Pressburger

British Independent Films Awards (BIFA 2024) Nomination for Best Editing with feature documentary - Made in England : The Films of Powell and Pressburger.

British Film Editors Nomination Cut Above Awards 2022 for Michael Johns Award for Outsanding Assistant Editor

Grierson DocLab In Focus : Editing 2021 - The Grierson Trust Selected for highly competitive scheme, supported by Netflix.

EDUCATION

BA Film Editing | Lisbon Theatre and Film School | 2010-2013

TECHNICAL SKILL

Avid Media Composer, DaVinci Resolve, Media Encoder and Microsoft Office.

Represented by Loop Talent Crew.
Contact Jonny for all work enquiries:
www.looptalent.co.uk
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crew@looptalent.co.uk

References available on request.

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