

Lewis Bayford

Creative Portfolio

Art Department

lewisbayford@hotmail.com

07800578402

London



ABOUT ME

I'm a North London-based creative with four years of production experience across film, TV, commercials, music videos and social content. With experience in Art Department, Props, and Set Decoration roles, I'm now focused on building my career within the Art Department. I enjoy drawing, am currently learning SketchUp, and love developing new skills. I'm confident driving vans, using tools and working in fast paced environments, passionate about making connections, learning from others, and becoming a versatile creative across all areas of the Art Department. I love to travel and experience new cultures/places, I have friends all over the world who I'll reunite with in a different country to do photography and try new cuisines.

INTRODUCTION



EDUCATION

Marriotts Secondary School

2008 - 2015

I studied media at A-Level and achieved a C grade.

Labouring Experience

2013 - 2016

I spent my summers working for my uncle as a labourer. Through this I've learned surveying, cutting up materials such, mixing cement etc

Luke Whitlock's Sketchup Course (online)

2026 - Date

Since March I have been taking Luke Whitlocks' online sketch up courses

Sunny Arts Centre

2026 - Date

I have been learning to draw & paint weekly over the last 6 months at the sunny art centre in Covent Garden

Art Dept x ASM Art & Props Trainee Bootcamp

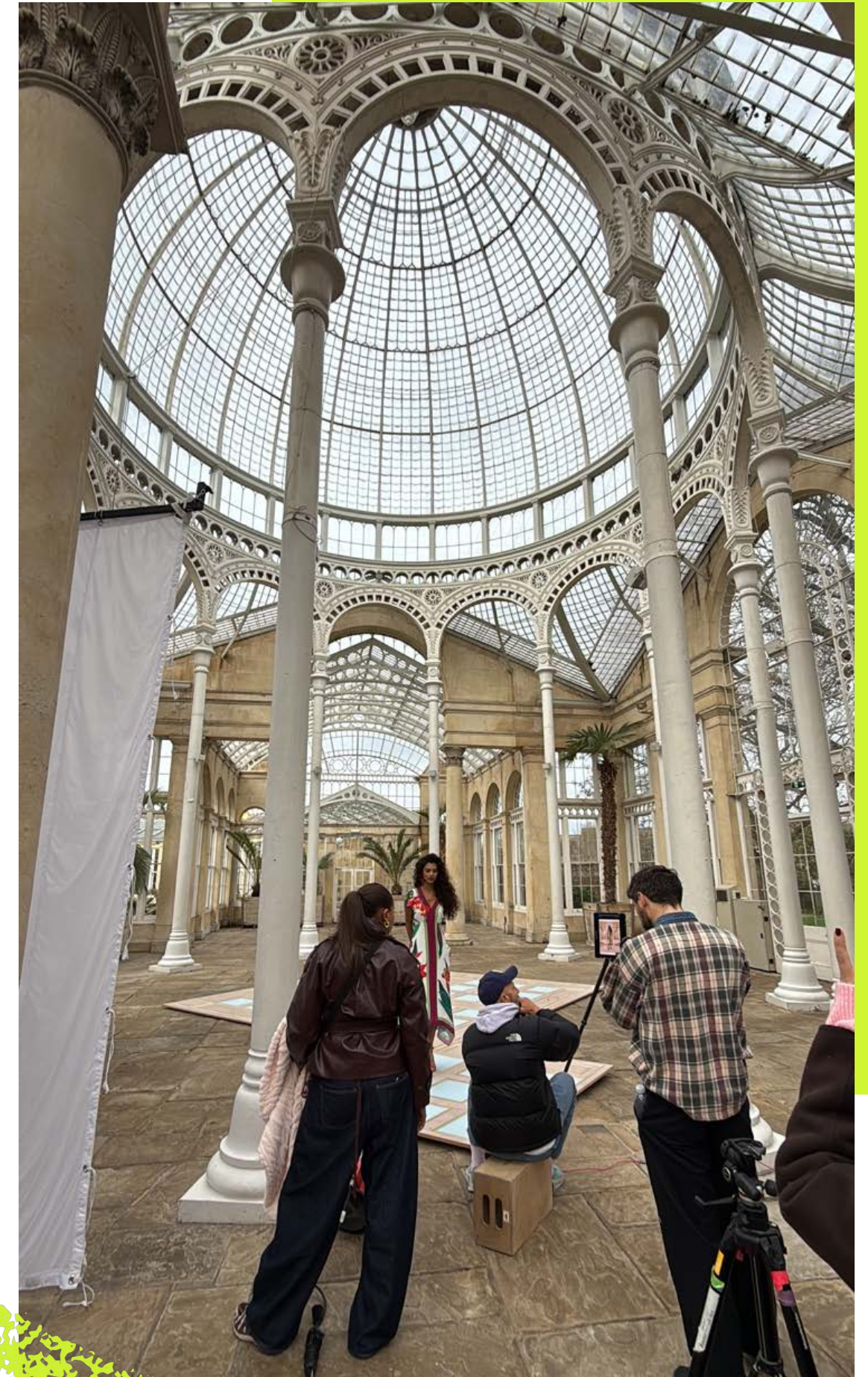
June 2026

I attended the props & trainee bootcamp at Sky Studios Elstree in June. I gained a greater understanding of what each dept within the art dept does and what is expected of juniors/assistants

LIPSY

Over the last two years, I've regularly assisted fashion brand Lipsy across both their e-commerce studio and location shoots. The role has been highly varied, requiring me to support wherever needed on the day. My responsibilities have included sourcing props, building and dressing sets, painting props and backdrops, fixing and moving flats and helping to create visually engaging environments for shoots.

PORTFOLIO



PORTFOLIO

HOME & AWAY (AUSTRALIA)

While travelling in Australia, I spent six weeks working on Home & Away, supporting the Art Department across both studio and location shoots. My time was split between assisting the Art Department and Staging teams, working at Palm Beach and the Sydney studios. Responsibilities included bumping sets in and out, set dressing, painting and maintenance, staging, prop maintenance and inventory management. The role gave me valuable experience working within a fast-paced, high-volume television production and strengthened my understanding of both studio and location-based art department workflows.



LIFE GOES ON

In December, I worked as an Art Department Assistant on Life Goes On, which went on to win Best International Short Film at the Dallas International Film Festival. Working alongside Art Director Sophie Swinton, I assisted with prop preparation, dressed hospital beds for key scenes, and created and dressed foliage elements for the film's backdrop. The role gave me valuable hands-on experience supporting the visual storytelling of a narrative project from prep through to shooting.



PORTFOLIO

ALARA ENTERTAINMENT PODCAST

In November 2025, I worked as an Art Department Assistant on the Alara Entertainment podcast set, supporting Production Designer Mona Wishkahi. I assisted with sourcing props and dressing the set to match the creative brief, as well as helping to construct furniture and install a blind rail. The project provided valuable hands-on experience in set building, dressing, and practical problem-solving within a studio environment.

PORTFOLIO



IT'S IN THE BOX

LADBIBLE X GEMINI

In May 2026, I assisted Art Director Millie Harman on a LADBIBLE x Gemini social content shoot. My responsibilities included helping with the bump in and out of location furniture, managing the backdrop props, and supporting the Art Department throughout the production. Having followed LADBIBLE's content for years, it was especially rewarding to contribute to a project for a brand I genuinely enjoy, while continuing to build my experience in a fast-paced commercial environment.

PORTFOLIO



Code Of Conduct

Short Film

In June 2026, I standby Art Directed for the first time on a short film set on a golf course. This was my first time sourcing, managing and directing everything art/props on set. Despite being on a tight budget, I relished the artistic freedom I was given, the financial restrictions really made me think creatively to solve problems. I fully dressed this dining room, kitted out three main cast in full golf attire, and dressed the clubs reception. I also for the first time had an assistant, I loved both delegating and working closely with the other creative to make the best sets we possibly could.

PORTFOLIO



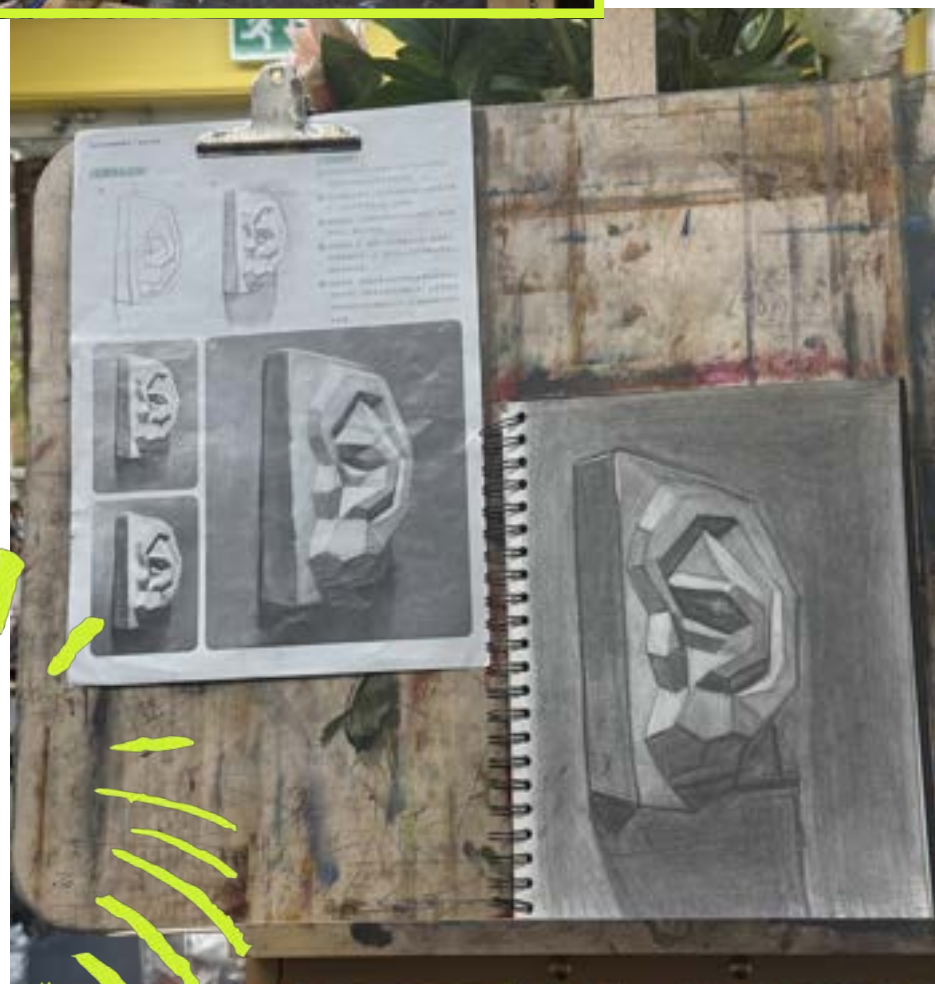
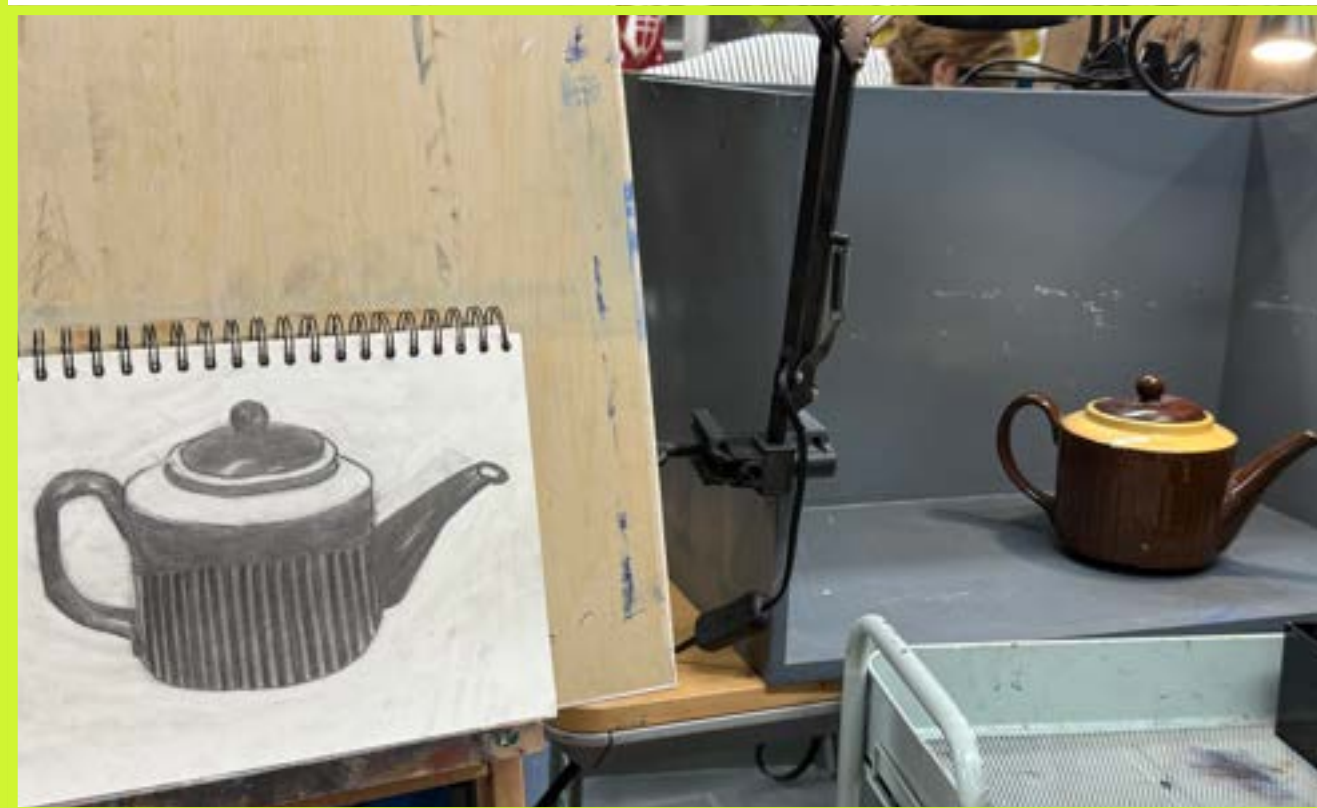
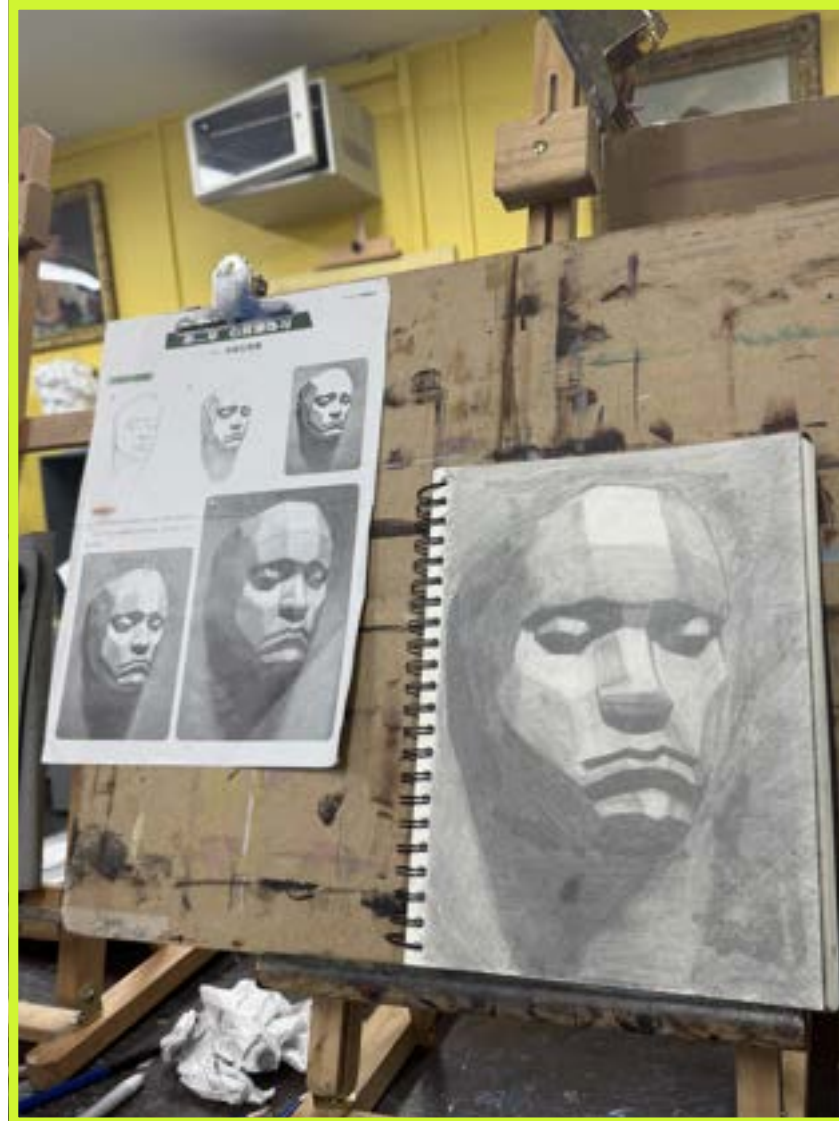
Fix Anything

Spec Commercial

I was a set dresser on a gorilla tape spec commercial, but the concept was that the talent would be playing a game of bingo, so I dressed the set with 'BINGO' balloons and taped them to the wall, then taped the clock at the back of shot to make the dials appear like tape, then added some dabbers, bingo cards, lamps and cut up some fabric for the tables. I broke the mug handle and taped it back on, then put up tinsel and dressed in donuts and a coffee pot. I also created a safe tape for the talent to use during the mouth taping scene, after various tinkering (and a few different tapes) I created a version that was both sticky and safe for the talent to use without hurting or sticking too much. I absolutely loved the artistic vision of this spec and the opportunity to create these bespoke props and problem solve on the fly.

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DRAWING CLASSES

SUNNY ARTS CENTER

These are some examples of my drawings. I have a genuine passion for drawing and regularly attend classes in my spare time to continue developing my skills. For me, drawing is both a form of creative expression and a way to communicate ideas more effectively. As I continue to pursue a career in the Art Department, I believe strong drawing and visualisation skills will become increasingly valuable, helping me to convey concepts clearly and contribute more confidently throughout the creative process.

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