

Chris Evans-Wilson

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2025.	Briarcliff S3 August- Nov Netflix	Production Designer Mark Scruton Supervising Art Director Owen Power Line producer Aislinn Ni Chuinneagain	Art Director
	White Mars (UK shoot) March- Aug Yellow Films Ltd	Production Designer Nigel Evans Director Martin Owen/Lesley Manning Line Producer Annalise Davis	Supervising Art Director
2023/24	Too Much Sept- July <i>Working Title Films</i>	Production Designer Miren Maranon Director Lena Dunham Line Producer Cheryl Eatock	Supervising Art Director
2023	Passengers July ITV	Production Designer Luana Hanson Supervising Art Director Rosie Clark Director Lee Haven-Jones	Art Director
2022	A Gentleman In Moscow Nov- Feb Paramount	Production Designer Victor Molero Supervising Art Director John McHugh Director Sam Miller	Senior Draughtsperson
	Unicorns Aug-Nov <i>Maven Screen</i>	Production Designer R.Wischussen-Hayes Director Sally El-Hussani Line Producer Greg McManus	Supervising Art Director
	The Gold May- July Paramount	Production Designer Simon Lamont Supervising Art Director Dave Allen Director Aneil Karia	Art Director
2021	Napoleon Nov- May 22 <i>Sony/ Apple</i>	Production Designer Arthur Max Supervising Art Director Denis Schnegg Director Ridley Scott	Art Director
	The Man Who Fell to Earth May- November CBS UK	Production Designer James Merifield Supervising Art Director Lynne Huitson Director Alex Kurtzman	Art Director
	War of the Worlds S3 Apr- May <i>Urban Myth</i>	Production Designer Max Gottlieb Supervising Art Director Jack Berk Director Gilles Coulier	Art Director
2020	The Beast Must Die June- November <i>New Regency/ Scott Free</i>	Production Designer Beck Rainford/Linda Wilson Supervising Art Director Keith Slote Director Dome Karukoski	Art Director
2019	Venom 2 August- Dec Sony	Production Designer Oliver Scholl Supervising Art Director Troy Sizemore Director Andy Serkis	Assistant Art Director
	Brave New World March- August NBC Universal	Production Designer David Lee Senior Art Director Sophie Bridgman Director Owen Harris	Assistant Art Director

2018	The Personal History Of David Copperfield June-July <i>Film Nation</i>	Production Designer Cristina Casali Supervising Art Director Nick Dent Director <i>Armando Iannucci</i>	Assistant Art Director
2017	The Alienist Oct-Feb <i>Paramount</i>	Production Designer Mara LaPere Supervising Art Director Ian Bailie Director <i>Jacob Verbruggen</i>	Assistant Art Director
2016	American Assassin May-Oct <i>Paramount</i>	Production Designer Andrew Laws Supervising Art Director Matt Gray Director Michael Cuesta	Draughtsperson

Software skills: Rhino, AutoCad, SketchUp, Excel, Adobe Suites

References : Arthur Max (artmaxusa@mac.com)
Cheryl Eatock (cheryl.eatock@icloud.com)
Zoe Burke-Brown (zoe.burke@workingtitlefilms.com)