

JUNIOR AGYEMAN-OWUSU ACO

CAMERA OPERATOR • STEADICAM OPERATOR • AR OPERATOR • REMOTE WHEELS

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PROFESSIONAL SUMMARY

Long-form Camera and Steadicam Operator specialising in HETV drama and feature films. Known for calm set presence, strong collaboration with DPs, and consistent delivery across demanding schedules. Experienced with AR, remote heads, geared wheels, cranes, and complex movement work. Full member of ACO, GTC, and BECTU.

SELECTED LONG-FORM CREDITS

Fightland (S1) – Camera & Steadicam Operator (Dailies)

Dir: Colm McCarthy • DP: Job Reineke • Starz • 2025

Girls Group (Feature) – B-Camera & Steadicam Operator

Dir: Rebel Wilson • DP: Tim Maurice-Jones BSC • Universal • 2025

Ted Lasso (S4) – Camera & Steadicam Operator

Dir: MJ Delaney • DP: Vanesa Whyte BSC • Apple TV • 2025

Bait (Series) – Additional Photography, Camera Operator

Dir: Bassam Tariq • DP: Ben Wheeler BSC • Apple TV • 2025

Schooled (Series) – Steadicam Operator

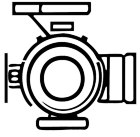
Dir: John Ogunmuyiwa, Adeyemi • DP: Korsshan Schlauer • Channel 4 • 2025

The Body Is Water (Feature) – AR & Steadicam Operator

Dir: Vicky Wight • DP: Sara Deane • Independent • 2025

Undersalt Marsh (Series) – A-Camera & Steadicam Operator

Dir: Claire Oakley • DP: Adam Scarth • Sky TV • 2024–25



The Undertow (Series) – Camera Operator (Dailies)

Dir: Jeremy Lovering • DP: Ben Wheeler BSC • Netflix • 2024

The Thursday Murder Club (Feature) – Additional Photography, Camera Operator

Dir: Chris Columbus • DP: Oliver Loncraine • Apple TV • 2024

Bad Sisters (S2) – AR & Steadicam Operator (Dailies)

Dir: Oonagh Kearney • DP: G. Magni Ágústsson • Apple TV • 2024

Venom: The Last Dance (Feature) – Steadicam Operator (Add. Photography)

Dir: Kelly Marcel • DP: Oliver Loncraine • Warner Bros • 2024

FULL LONG-FORM CREDITS

Surface (S2) – B Steadicam Operator (Dailies)

Dir: Ed Lilly • DP: Jake Polonsky BSC • Apple TV • 2023

Speak No Evil (Feature) – B Steadicam Operator (Dailies)

Dir: James Watkins • DP: Tim Maurice-Jones BSC • Comfort Bunny • 2023

Beetlejuice 2 (Feature) – Camera Operator (Dailies)

Dir: Tim Burton • DP: Haris Zambarloukos BSC • Warner Bros • 2023

Vera (S13) – B Camera & Steadicam Operator (Dailies)

Dir: Jermain Julien • DP: Donna Wade • ITV Studios • 2023

Dreaming Whilst Black (Series) – B Camera & Steadicam Operator (Dailies)

Dir: Dean Charles • DP: J.A.O • BBC Films • 2023

Mary & George (Series) – B Camera & Steadicam Operator (Dailies)

Dir: Alex Winckler • DP: Adam Scarth • Sky Studios • 2023

Champion (Series) – A-Camera & Steadicam Operator (Eps 1–8)

Dir: John Ogunmuyiwa, Adeyemi Michael, Christina Ebohon-Green • DPs: Christopher Sabogal, Robin Whenary, Cinders Forshaw BSC • Netflix • 2022

Both Sides Now (Pilot) – B-Camera & Steadicam Operator

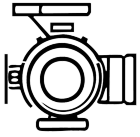
Dir: Bex Rycroft • DP: Nick Martin • Sky Studios • 2022

You & Me (Mini-Series) – A-Camera & Steadicam Operator

Dir: Tom Vaughn • DP: Michael Filocamo • ITV • 2022

Meg 2: The Trench (Feature) – C-Camera Operator (Dailies)

Dir: Ben Wheatley • DP: Haris Zambarloukos BSC • Warner Bros • 2022



Crossfire (Mini-Series) – B-Camera & Steadicam Operator (UK Dailies)

Dir: Tessa Hoffe • DP: Laurent Bares • Netflix • 2022

The Strays (Feature) – B-Camera & Steadicam Operator

Dir: Nathaniel Martello-White • DP: Adam Scarth • Netflix • 2021

Inside Man (Series) – B-Camera & Steadicam Operator

Dir: Paul McGuigan • DP: Tony Slater Ling BSC • BBC/Netflix • 2021

Ten Percent (Series) – A/B-Camera & Steadicam Operator (Dailies)

Dir: Sam Leifer • DP: David Rom • Amazon Studios • 2021

Pretty Red Dress (Feature) – B-Camera & Steadicam Operator

Dir: Dionne Edwards • DP: Adam Scarth • BBC Films • 2021

Boxing Day (Feature) – A/B-Camera & Steadicam Operator

Dir: Aml Ameen • DPs: John De Borman, David Pimm • BFI/Paramount • 2020–21

Up on the Rooftop (Feature) – Steadicam Operator

Dir: Ben Hecking • DP: Simona Susnea • Tall Tree Productions • 2020

Dreaming Whilst Black (Pilot) – Steadicam Operator

Dir: Sebastian Thiel • DP: Jon Muschamp • BBC3 • 2020

Winning (Pilot) – B-Camera & Steadicam Operator

Dir: Sam Leifer • DP: Ed Moore BSC • Rough Cut TV • 2020

Call the Midwife (S11) – Steadicam Operator (Dailies)

Dir: David O'Neil • DPs: Andy Clarke, Andy McDonnell • Neal Street • 2020

Death of England (Feature) – B-Camera & Steadicam Operator

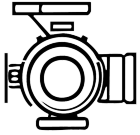
Dir: Clint Dyer • DP: Sashi Kisson • National Theatre Live • 2020

Laila Manju (Feature) – Steadicam Operator (Dailies)

Dir: Prem Soni • DP: Attar Singh Saini • DNA Films • 2020

SELECTED COMMERCIALS

- **Audi E-Tron** – Steadicam Op • Radical Media
- **Rolls Royce** – Steadicam Op • Iconoclast
- **Fairy Liquid** – Steadicam Op • Fresh Films
- **BooHoo Woman** – Steadicam Op • BooHoo
- **AXA** – Steadicam Op • Missing Link Films
- **Smirnoff** – Steadicam Op • Fresh Films
- **Ministry of Housing** – Steadicam Op • Missing Link Films



SELECTED MUSIC VIDEOS

- **Jorja Smith** – Steadicam Op • Agile Films
- **Years & Years** – **Starstruck (Live)** – Steadicam Op • RA Films
- **Hope Tala** – **Cherries** – Steadicam Op • Greatcoat Films
- **John Newman** – **Eurovision Live** – Steadicam Op • BMG

ACCREDITATIONS

- Full Member – **ACO**
- Full Member – **GTC**
- Member – **BECTU**

TECHNICAL SKILLS

- **Steadicam**
- **AR**
- **Remote Wheels**
- **Geared Heads**
- **Handheld**
- **EasyRig**
- **Walk-on Cranes**
- **Tracking Vehicles**
- **Movement-heavy sequences**
- **Multi-camera setups**