



Fabio Olgiati Camera / Steadicam Operator

represented by Daisy Stone at Loop Talent Crew

www.looptalent.co.uk / +44203 488 6599 / crew@looptalent.co.uk

Full clean Driver Licence / Arri Academy Certified

Languages: English / Italian / French

CAMERA / STEADICAM OPERATOR CREDITS (selected)

Project name	Director of Photography	Camera ID / Skill	Project	Camera Setup
SKY x Volvo	Craig Dean Devine	B Cam / Camera Operating	Commercial	Alexa35 + Canon K35
Audemars Piguet 150th Anniversary x RAYE	Jack Reynolds	B Cam / Camera Operating	Commercial	Arri SR3 + Canon 11-165mm
Chaosgod	Joao Paulo Garcia	A Cam / Steadicam (Virtual Production)	Narrative	Virtual Production (Volume) Sony Venice + Superspeeds on Steadicam
TATE x Picasso	Martin Senyszak	A Cam / Steadicam	Commercial	Alexa Mini LF + Canon K35 on Steadicam
Vogue x Pandora	Craig Dean Devine	B Cam / Camera Operating	Commercial	Alexa Mini + Cooke S4 Primes
In Power	Joshua C. Fry	A Cam / Handwheels (Remote Head)	Fashion Commercial	35mm Arriflex 435 + Superspeeds on KFX Aurora remote-head operated via Handwheels
Just Deserts	Emma Dalesman	B Cam / Steadicam	Short Film	Alexa Mini + Cooke S4 on Steadicam
Royal Enfield (Paris)	Conor Chalk	A Cam / Camera Operating	Commercial	Alexa Mini LF + Hawk Vantage One4
Derrick SS25 Runway	Martin Senyszak	A Cam / Camera Operating	Fashion Runway	Arri Alexa35 + Canon S16 zooms
Jianbo - None of Us	Conor Chalk	A Cam / Steadicam	Music Video	Alexa Mini LF + Hawk Vantage One4 on Steadicam
Cut Short	Oliver Barwell	B Cam / Steadicam	Narrative	Alexa Mini + Superspeeds on Steadicam
Royal Enfield (London)	Conor Chalk	A Cam / Camera Operating	Commercial	Alexa Mini LF + Canon K35 + Angenieux 24-290
Blood	Matt Butler	B Cam / Steadicam	Short Film	Alexa mini LF + Zeiss Superspeeds on Steadicam

Duck Duck Goose	Max Brunner	A Cam / Steadicam	Short Film	Alexa 35 + Canon K35 on Steadicam
The Light - PAPYRUS	Phil Thomas	A Cam / Steadicam	Commercial (Charity)	Alexa 35 + Cooke SF on Steadicam
Joseph AW25 Lookbook	Martin Senyszak	B Cam / Steadicam	Fashion Commercial	Canon XF705 On Steadicam
Net-a-Porter	Donny Johnson	B Cam / Camera Operating	Fashion Commercial	Alexa Mini + Angeniex Zoom on Easyrig
Asco - TNT	Thomas Charters	A Cam / Steadicam	Music Video	Arri SR3 + Canon 8-64mm on Steadicam
Jameson x Puma	Conor Chalk	A Cam / Handwheels (Ronin 4D)	Commercial	Ronin 4D + Cooke SP3 operated via MasterWheels
Motorbird	Max Brunner	A Cam / Steadicam	Short Film	Alexa mini LF + Zero Optik Olympus OM on Steadicam
Origin Coffee	Eduardo Fuica	A Cam / Steadicam	Commercial	Sony Burano + Xeen Primes on Steadicam
Virgin Galactic	Conor Chalk	B Cam / Ronin 4D Operating	Commercial	Ronin 4D + Cooke SP3
British Vogue	Martin Senyszak	B Cam / Camera Operating	Fashion Commercial	Sony FX9 + Cooke SP3
Phantom carousel	Jed Darlington	B Cam / Steadicam	Short Film	Alexa Mini + Cooke S4 on Steadicam

PREVIOUS EXPERIENCE

5 years working as a Focus Puller.

ARRI ACADEMY & CERTIFICATE COURSES

Arri Academy Certified Training for Large-Format Camera System
 Arri Academy Certified Training for Camera Systems
 Abel-Cine Certified Arri Alexa Mini Camera Primer
 Abel-Cine Certified Arri Amira Camera Primer
 Abel-Cine Certified 'The Secret of Optics'

EDUCATION

2016 - 2018 MET FILM SCHOOL - London (United Kingdom) - www.metfilmschool.ac.uk

BA (HONS) Practical Filmmaking - ScreenSkills Tick - Cinematography Electives

Based in Ealing Studios, NFTS advisory partner.

Key skills learned: Visual Storytelling, Cinematography, Industry Practice, Cameras & Lenses, Production.

2011 - 2014 NUOVA ACCADEMIA DI BELLE ARTI - Milan (Italy) - www.naba.it

BA (HONS) Graphic Design & Art Direction - Specialised in Technics for Audiovisual

Frame Publishers selection of the 30 best school of design in the world. Domus Magazine selection of the 100 best school in Europe.

Key skills learned: Storyboarding, How to develop and create Commercials for clients.

2010 - 2011 CINÉMATHEQUE SUISSE - Lausanne (Switzerland) - www.cinematheque.ch

Apprenticeship - Handling Film stock reels

The Swiss film centre - Archiving, Restauration, Distribution.

Key skills learned: Handling Films stocks and understand how Film stock works, Vintage Film Edit suites.

2006 - 2010 CENTRO SCOLASTICO INDUSTRIE ARTISTICHE - Lugano (Switzerland) - www.csia.ch

High School - College of Art Diploma - Specialised in Visual Communication

One of the best design High School in Switzerland.

Key skills learned: Composition, Colour Theory and Lights.