

ALEX TENG

COSTUME JUNIOR

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Highly-organised, professional, and hardworking costume junior with experience in both principal and crowd teams both on set and at base. First-aid trained (2023), DBS checked (2023) with full clean UK driving licence (25+) and access to a car.

FILM

MI: The Final Reckoning <i>Costume Trainee Daily</i>	March 24 - April 24	Costume Designer: Jill Taylor Costume Supervisor: Clare Spragge
Snow White (2025) <i>Costume Trainee (AP)</i>	June 23 - July 23	Costume Designer: Sandy Powell Costume Supervisor: Alex Watherston
Wicked Part I and Part II <i>Crowd Costume Trainee</i>	February 23 - June 23	Costume Designer: Paul Tazewell Costume Supervisor: Dulcie Scott

TV

HOTD S3 <i>Junior Principal Set Costumer</i>	May 25 (Dailies)	Truck Supervisor: Calandra Meredith
Silo S3 <i>Principal Costume Trainee</i>	August 24 - April 25	Costume Designer: Charlotte Morris Costume Supervisor: Viveene Campbell Truck Supervisor: Clare Baldwin
Brian and Margaret <i>Art Department Trainee</i>	May 24 - July 24	Production Designer: Christina Moore

THEATRE

Motive and the Cue <i>Dresser</i>	December 23 - March 24	Costume Designer: Katrina Lindsay Head of Wardrobe: Claire Hartley
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SHORT FORM CONTENT - COSTUME DESIGN

Short Films: Hundred Year Adolescence (2025), The Human Chair (2024), The Guard (2024) , Down The Lane (2024), Tree of Many Faces (2023)

Commercials: Gong Cha (2024), Raheem Goes Back To School - Clarks (2023)

Music Videos: Die For You - MollyXO (2023)

SKILLS

- Dressing and derigging principals and crowd
- Continuity using SyncOnSet
- Repairs and alterations (hand/machine)
- Prepping costumes and line up
- Assisting fittings and admin tasks
- Strong IT skills, Excel and budgets
- Coordinating costume returns
- Research, putting together moodboards

University of Surrey (2021)

Electronic Engineering BEng - 1st Class

South Thames College (2016)

Foundation in Art and Design - Distinction