

LEO WINSLOW - GBCT

Second Assistant Camera

Nationality: British
Location: London

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Selected Credits

Features

Production	Company	DoP	Operator/Focus Puller	Format	Position
Ladies First	Netflix/Chips	Haris Zambarloukos, BSC	Dean Thompson/Rich Davis	6k	2nd AC, 'B' Camera, Dailies
Deadpool 3	Fox/Marvel	George Richmond, BSC	Leo Bund/Em Turner	4.5k	2nd AC, 'Y' Camera, 2nd Unit
Sister Midnight	Moonchild	Svere Sørdal, FNF	Vlassis Skoulis	35mm	2nd AC, 'A' Camera
Mission Impossible 8	Jupiter Spring	Fraser Taggart	Chunkie Richmond/Paul Wheeldon	6k	2nd AC, Aerial Unit
Fast X	Universal	Alexaner Witt, ASC	Will Roth/Ben Plant	4.5k	2nd AC, 2nd Unit, 'G' Camera
Mission Impossible 7	Paramount	Fraser Taggart	Christ Knight/Gabriel Hyman	6k	2nd AC, Aerial Unit, Dailies
Heart of Stone	Netflix	George Steel, BSC	Harry Bowers/Tom Taylor	6k	2nd AC, 'B' Camera, Dailies
Indiana Jones 5	Disney	Cory Geryak	Vlassis Skoulis	4.5k	2nd AC, Splinter Unit, Dailies
L.O.L.A.	2nd Floor Films	Oona Menges	Conor Hammond	35 & 16mm	2nd AC, 'A' Camera
Possum	Evandine	Kit Fraser	Ralph Messer	35mm	2nd AC, 'A' Camera, Dailies

Dramas

The Three-Body Problem	Netflix	Sashi Kissoon	Matt Choules	4.5K	2nd AC, 'C' Camera Dailies
The Power	Sister Pictures	Carlos Catalan	David Agha-Rafei	6.5k	2nd AC, 'A' Camera Blk 5
The Man Who Fell to Earth	CBS Studios	Tommy Maddox-Upshaw, ASC	George Grieve/Joanne Smith	6.5k	Central Loader, Blk 4
House of the Dragon	HBO	Alejandro Martinez	Samantha Patterson	4.5k	2nd AC, 'C' Camera, Dailies
Damage	Netflix	Piers McGrail	Joanne Smith	4.5K	2nd AC, 'A' Camera, Dailies
The Witcher: Blood Origin	Ripper Prods Ltd	Terry Stacey	Mihailis Margaritis/Jim McLean	6.5k	2nd AC, 'A' Camera, Dailies
Liaison	Apple TV	Peter Levy, ASC	Ruth Woodside	6.5k	2nd AC, Dailies
Silo	AMC	David Luther	Claire Pie/Samantha Patterson	4.5K	2nd AC, 'Z' Camera, Dailies
A Very Royal Scandal	Blueprint, Amazon	Felix Wiedemann, BSC	David Agha-Rafei	3.2k	2nd AC, 'A' Camera, Dailies
Strike - Cuckoo's Calling	Brontë	Hubert Taczanowski	Barney Crocker/Vlassis Skoulis	3.2k	2nd AC, 'B' Camera, Dailies
Marcella	Buccaneer	Stuart White	Jay oxley	4k	2nd AC, 'B' Camera, Dailies
Bad Sisters	Merman	Tim Palmer	Jamie Hicks/Vlassis Skoulis	4.5k	2nd AC, 'A' Camera, Dailies
Mammals	Destiny	Mattias Nyberg	David Agha-Rafei	6.5k	2nd AC, 'A' Camera, Pickups
Big Mood	Dancing Ledge	Daniel Stafford-Clark	Sebastian Marczewski	4.5K	2nd AC, 'B' Camera, Pickups
Whistable Pearl	Acorn TV	Sara Deane	Sebastian Marczewski	3.2k	2nd AC, 'A' Camera, Dailies
Black Mirror, Bandersnatch	House of Tomorrow	Aaron Morton	Phil Smith	35 & 16mm	2nd AC, Dailies
Gameface	Objective	Benedict Spence, BSC	Mihalis Margaritis/Jim McLean	3.2k	2nd AC, 'B' Camera

Commercials

Client	Company	DoP	Operator/Focus Puller	Format	Position
Good Fellas	Outsider	Richard Jobson	Jim McLean	4.6k	2nd AC
Adidas	Concrete	Nadia Szymańska	James Hills	16mm	2nd AC
Job Centre	Merman	Luke Jacobs	Chris Hayden	16mm	2nd AC
Prodigious	Ibis	Fredrik Bäckar, FSF	James Hills	4.5k	2nd AC, 'A' Camera
Nike	Shoot Europe	James Medcraft	Jim McLean	4.6k	2nd AC
Mazda	Red Studios	Charles Heales	Ondrej Rybar	4.6k	2nd AC, 'A' Camera
Tesco Christmas '23	Iconoclast	Pierre de Kerchove, ABC	Pete Blakemore	4.6k	2nd AC, 'B' Camera
Adidas	Agile	Sam Meyer	Jim McLean	35 & 16mm	2nd AC, 'A' Camera
Dyson	Burnt Road	Chris O'Driscoll	Jim McLean	3.2k	2nd AC
Sports Direct	Pulse	Pieter Snyman	Pete Bateson	3.2k	2nd AC, 'A' Camera
Strepsils	Annex	Bartosz Nalazek	Drew Lawrence	4.5k	2nd AC
Walker's Crisps	Fat Lemon	Olly Wiggins	Jason Oxley	3.2k	2nd AC, 'B' Camera
Cinelab	Cinelab	Fraser Rigg	Ondrej Rybar	65mm	2nd AC
Mars	Rogue	Benedict Spence, BSC	Dan Villanueva	3.2k	2nd AC
My Protein	The Banquet	Anrdeas Neo	Pete Blakemore	4.6k	2nd AC, 'A' Camera
Amazon	Plastic	Fabio Clacibetta	Dan Villanueva	3.2k	2nd AC
Peloton	Iconoclast	Fraser Rigg	Sinan Yilmaz	4.6k	2nd AC, 'Z' Camera
Digital Orchard	Digital Orchard	Mihalis Margaritis	Vlassis Skoulis	65mm	2nd AC

Promos

Client	Company	DoP	Operator/Focus Puller	Format	Position
Rolling Stones, Angry	Fullwell '73	James Rhodes	Vlassis Skoulis	4.6k	2nd AC
Josef Salvat, Paper Moons	Sticker	Tristan Chesnais	Maxime Beauquesne	35mm	2nd AC
Luke Sital-Singh	Rogue	Rina Yang	Felice Gioia	16mm	2nd AC
Sampha, Blood on Me	Compulsory	Chris Ripley	Abi Oseni	35mm	2nd AC
Cradle of Filth, FYVD	Nine Six	Rob White	Jim McLean	35mm	Central Loader
Calvin Harris, Rag'n'Bone Man - Giant	Ammolite Inc.	Felix Wiedemann, BSC		3.2k	2nd AC, C Camera
Michael Kiwanuka - Hero	Somesuch	Jasper Wolf	Emilio Schläppi	3.2k	2nd AC
The 1975, Happiness	Amelia Studios	Michal Babinec	Marco Alonso Monedero	16mm	2nd AC

Camera Skills - Thorough Understanding of and On Set Experience with:

Arriflex 235

Arriflex 435, 435 ES, 435 Advanced, 435 Extreme

ARRICAM Studio & Lite

Bell and Howell 35mm Eyemo

Mitchell Freis

Newman & Sinclair Model G

Aaton 35III, Penelope

Moviecam: Compact, SL, Super America

Panaflex: Gold, Gold Lite, Millenium, XL, XL2

Aaton A Minima, Prod, XTR

Arriflex 16ST

SR2, SR3, 16HSR3, 16SR Advanced, 16HSR Adv.

416, 416 High Speed

Panavision System 65, Arriflex 765

Black Magic Camera, Black Magic Pocket

GoPro, GoPro Hero 1-9

Arriflex D-20, Arriflex D-21

ARRI Alexa: Classic, Plus, M, 4:3, Studio, XT, XR, XT Open Gate, XT B&W, SXT, Mini, SXTW, 65, LF, MINI LF, 35

ARRI Amira

Gimbals: DJI Ronin, DJI Ronin 2, Movi Pro

Hydroflex ARRI Alexa Aqua Cam Housing

RED: One, MX, SCARLET, EPIC, Dragon, Weapon, Komodo, Raptor, DXL2

Codex Onboard M Recorder, Codex Onboard S Recorder

Codex ActionCam

Sony: FS7, F35, F3, F900, F55, F5, F65, Venice, Rialto, Venice II, FX9

Panasonic: Varicam LT, Varicam Codex

Canon 5D MK II, Mk III, Mk IV, 7D, C300, C300 MkII, C500

2011 – 2013 Worked a Camera Technician at ARRI Rental (Formerly ARRI Media)

2023- Instructor for GBCT 16 & 35mm film familiarisation workshop

Additional On Set Experience

2005 – 2009 worked as a runner, set PA, Unit PA, Third AD and finally Second AD on features, dramas, commercials and promos

Languages Spoken:

Romanian: Fair

French: Fair

Japanese: Minimal

Mongolian: Minimal

Additional Information:

Clean Driver's License & Car

References available on request.

Makes an outstanding martini



Represented by Loop Talent Crew.

Contact Daisy for all work enquiries:

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