

LEO WINSLOW - GBCT

Second Assistant Camera

Nationality: British
Location: London

Mobile: (+44) 0758 316 1343
email: winslowleo@gmail.com
Sight: leowinslow.com



Selected Credits

Features and Dramas

Production	Company	DoP	Operator/Focus Puller	Format	Position
Indiana Jones 5	Disney	Cory Geryak	Vlassis Skoulis	4.5k	2nd AC, 'D' Camera, Dailies
The Three-Body Problem	Netflix	Sashi Kissoon	Matt Choules	4.5K	2nd AC, 'C' Camera Dailies
The Power	Sister Pictures	Carlos Catalan	David Agha-Rafei	6.5k	2nd AC, 'A' Camera Blk 5
The Man Who Fell to Earth	CBS Studios	Adam Gillam	George Grieve/Joanne Smith	6.5k	Central Loader, Blk 4
House of the Dragon	HBO	Alejandro Martinez	Samantha Patterson	4.5k	2nd AC, 'C' Camera, Dailies
Damage	Netflix	Piers McGrail	Joanne Smith	4.5K	2nd AC, 'A' Camera Dailies
The Witcher: Blood Origin	Ripper Prods Ltd	Terry Stacey	Mihailis Margaritis/Jim McLean	6.5k	2nd AC, 'A' Camera, Dailies
Liaison	Apple TV	Peter Levy	Ruth Woodside	6.5k	2nd AC, Dailies
Wool	AMC	David Luther	Samantha Patterson	4.5K	2nd AC, 'Z' Camera Dailies
L.O.L.A.	2nd Floor Films	Oona Menges	Conor Hammond	35&16mm	Clapper/Loader
Strike - Cuckoo's Calling	BBC 1	Hubert Taczanowski	Barney Crocker/Vlassis Skoulis	3.2k	2nd AC, 'B' Camera Dailies
Marcella	Buccaneer	Stuart White	Jay oxley	4k	2nd AC, 'B' Camera Dailies
Possum	Evandine	Kit Fraser	Ralph Messer	35mm	Clapper/Loader, Dailies
The Larkins Christmas	Objective Fiction	Darran Bragg	Rupert Power/Oliver Munks	3.2k	2nd AC, 'A' Camera
Emerald	Merman	Tim Palmer	Vlassis Skoulis	4.5k	2nd AC, 'A' Camera Dailies
Mammals	Destiny	Mattias Nyberg	David Agha-Rafei	6.5k	2nd AC, 'A' Camera, Pickups

Commercials

Client	Company	DoP	Operator/Focus Puller	Format	Position
Dyson	Burnt Road	Chris O'Driscoll	Jim McLean	3.2k	2nd AC
Sports Direct	Pulse	Pieter Snyman	Pete Bateson	3.2k	2nd AC, 'A' Camera
Strepsils	Annex	Bartosz Nalazek	Drew Lawrence	4.5k	2nd AC
Walker's Crisps	Fat Lemon	Olly Wiggins	Jason Oxley	3.2k	2nd AC, 'B' Camera
Mars	Rougue	Benedict Spence	Dan Villanueva	3.2k	2nd AC
Co-op	Lucky Generals	Chris O'Driscoll	Chris Stephens	3.2k	2nd AC
VCCP	Rainbow Riches	Richard Jobson	Jim McLean	3.2k	2nd AC

Camera Skills - Thorough Understanding of and On Set Experience with:

Arriflex 235

Arriflex 435, 435 ES, 435 Advanced, 435 Extreme

Arriflex ARRICAM Studio & Lite

Bell and Howell 35mm Eyemo

Arriflex 765

Panaflex Gold, Panaflex Gold Lite

Panaflex Millennium

Mitchell Freis

Newman & Sinclair Model G

Aaton Penelope

Moviemax: Compact, SL, Super America

Panavision System 65

Aaton A Minima, Prod, XTR

Arriflex 16ST

SR2, SR3, 16HSR3, 16SR Advanced, 16HSR Adv.

416, 416 High Speed

Black Magic Camera, Black Magic Pocket

GoPro, GoPro Hero 1-9

Arriflex D-20, Arriflex D-21

ARRI Alexa: Classic, Plus, M, 4:3, Studio, XT, XR, XT Open Gate, XT B&W, SXT, MINI, SXTW, 65, LF, MINI LF

ARRI Amira

Gimbals: DJI Ronin, DJI Ronin 2, Movi Pro

Hydroflex ARRI Alexa Aqua Cam Housing

RED: One, MX, SCARLET, EPIC, Dragon, Weapon, Komodo

Codex Onboard M Recorder, Codex Onboard S Recorder

Codex ActionCam

Sony: FS7, F35, F3, F900, F55, F5, F65, Venice, Rialto

Panasonic: Varicam LT, Varicam Codex

Canon 5D MK II, Mk III, Mk IV, 7D, C300, C300 MkII, C500

2011 – 2013 Worked a Camera Technician at ARRI Rental (Formerly ARRI Media)

Additional On Set Experience

2005 – 2009 worked as a runner, set PA, Unit PA, Third AD and finally Second AD on features, dramas, commercials and promos

Languages Spoken:

Romanian: Fair

French: Fair

Japanese: Minimal

Mongolian: Minimal

Additional Information:

Clean Driver's License & Car

References available on request.



Represented by Loop Talent Crew.
Contact Daisy for all work enquiries:

www.looptalent.co.uk

+44203 488 6599

crew@looptalent.co.uk