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MATT GILLAN

DIRECTOR OF PHOTOGRAPHY / mattgillan.com

Matt's debut feature FELINE won him the prestigious Panalux Cinematography Award in 2018. The jury for the prize described his work as having 'great proficiency, ease and overall flow'.

Since graduating from the NFTS Matt has collaborated with some of the UK's most exciting, emerging directors on short film projects. He is able to navigate different genres with ease, from the atmospheric short Unearthed, to the hybrid 2D/live action short Police –which was shortlisted for a student BAFTA.

Matt loves to collaborate with directors and bring his in depth film and technical knowledge to each project to help realise the creative vision. Well versed in 35mm film, 16mm film and digital formats as well as anamorphic and spherical lenses, Matt is also a keen painter which adds a more artistic flair to his craft.

FILM

FELINE

Prod. NFTS

Dir. Joan Fu

Winner: Panalux Cinematography Award

SHORT FILM

WHOEVER YOU MAY BE

Prod. Sweetdoh Films

Dir. Ruth Pickett

WHYFOR

Dir. Jack Trowbridge

SHEAR

Prod. Exeter Phoenix + Genera Films

Dir. Riyadh Haque

SEEING GREEN

Dir. Tom McNie

MUM'S HOUSE

Dir. Alejandro Perez Arango

BALLERINO

Prod. Arts Council England

Dir. Alex Forbes



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FROM FRAGMENTS

Dir. James Quinn

UNEARTHED

Prod. Arri & Directors UK

Dir. Emma Swinton

7 BANANAS

Prod. Signature Pictures

Dir. Daisy Moore

DUST

Prod. NFTS

Dir. Ella Bennett

POLICE

Prod. NFTS

Dir. Ed Smith

DUPLICITY

Dir. Bensalem Mitchell

JULIA

Prod. NFTS

Dir. Joan Fu

DIRECTORS / COMMERCIALS

Osman Arshad: Penny Appeal

DIRECTORS / MUSIC PROMO

Alex Brodksi: Hold Still

Spencer Young: Cardboard Dreams, Lambert Cole Collective: Brack st. Twen, To The Bone