Loop Talent LTD
Audley House
13 Palace View
London SW1E 5HX
+44203 488 6599
matt@looptalent.co.uk

CHRISTIAN RIGG *(he/him)*

PRODUCTION MANAGER

FILM

PETROL
Prod. Love Song, Film4, BFI
Producer. Shirley O'Connor, Solomon Golding | Dir. Jess Kohl
Line Prod. Alexandra Breede

ANXIOUS PEOPLE
Prod. Hope Studios, 2DUX2
Producer. Fredrik Wikström Nicastro, Renée Wolfe | Dir. Marc Forster
Line Prod. Samantha Waite
Cast: Angelina Jolie, Aimee Lou Wood, Jason Segel, Joanna Scanlan

BRIGHTON STOREYS
Prod. Frank & Lively, The Electric Shadow Company
Producer. Marcie MacLellan | Dir. John Jencks
Line Prod. Maryllis Gonzalez

SCOOP (Additional Photography)
Prod. The Lighthouse, Netflix
Exec Prod. Dave Robbins | Dir. Philip Martin

TELEVISION

CRIMINAL RECORD S2
Prod. STV, Tod, Apple TV+
Producer. Carmel Maloney | Dir. Ben A. Williams, Joelle Mae David
Line Prod. Deborah Morgan, Peter Nightingale

PLAYING NICE
Prod. Rabbit Track, StudioCanal, ITV
Producer. Nick Pitt | Dir. Kate Hewitt
Line Prod. Mike O'Regan

THE GOLD
Prod. Tannadice Pictures (Objective Fiction), BBC, Paramount+
Producer. Charlie Leech | Dir. Aneil Karia, Lawrence Gough
Line Prod. Vaughan Watkins

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LITVINENKO
Prod. Tiger Aspect Productions, ITV
Producer. Chris May | Dir. Jim Field Smith
Line Prod. Deborah Morgan

SUSPICION S2 (Prep)
Prod. Keshet, Apple TV+
Exec Prod. Foz Allan | Line Prod. Chris Ballantyne

THE BAY S3 (As Covid PM)
Prod. Tall Story Pictures, ITV
Producer. Irma Innis | Dir. Faye Gilbert, Nicole Volavka
Line Prod. Martin Campbell

GRACE S1 (As Covid PM)
Prod. Second Act Productions ,Tall Story Pictures, ITV
Producer. Kiaran Murray-Smith | Dir. John Alexander, Julia Ford
Line Prod. Martin Campbell

2ND AD (SELECTED CREDITS)

BEHIND HER EYES
Prod. Left Bank Pictures, Netflix
Producer. Eliza Mellor | Dir. Erik Ritcher Strand
Co Prod. Daniel Toland

FLESH & BLOOD
Prod. Silverprint Pictures, ITV
Producer. Letitia Knight | Dir. Louise Hooper
Line Prod. Martin Campbell

A CONFESSION
Prod. Urban Myth Films, ITV
Producer. Tom Dunbar | Dir. Paul Andrew Williams
Line Prod. Matthew Hamilton

BREXIT – THE UNCIVIL WAR
Prod. House Productions, Channel 4
Producer. Lynn Horsford | Dir. Toby Haynes
Co Prod. Peter Gallagher

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DARK HEART
Prod. Silverprint Pictures, ITV
Producer. Letitia Knight | Dir. Colin Teague
Line Prod. Adam Knopf

BODYGUARD
Prod. World Productions, BBC
Producers. Priscilla Parish, Eric Coulter | Dir. John Strickland
Co Prod. Tina Pawlik

THE TUNNEL S3 (VENGEANCE)
Prod. Kudos Film and Television, Sky
Producer. Toby Welch | Dir. Anders Engström, Gilles Bannier
Line Prod. Gina Marsh, Olivier Lambert

FLOWERS S2
Prod. Kudos Film and Television, Channel 4
Producer. Sam Pinnell | Dir. Will Sharpe
Line Prod. Holly Pullinger

MAN IN AN ORANGE SHIRT
Prod. Kudos Film and Television, BBC
Producer. Lisa Osborne | Dir. Michael Samuels
Line Prod. Magali Gibert

TRAINING AND SKILLS

- Screenskills Stepping Up/Over To Line Producing led by Steve Clark-Hall, March – April 2023;
- PGGB Masterclass, Production Insurance Refresher: Dos & Don'ts, completed February 2026;
- Screenskills Legal and Business Affairs Essentials for PMs in HETV & Film, completed February 2026;
- PGGB Movie Magic Budgeting led by Paul Sarony, completed January 2026;
- First Option Risk Management of Productions, completed November 2024;
- iHasco GDPR Advanced (Management) Training, completed October 2024;
- Payroll: Crew, Cast & Stunts, Film/TV payroll agreements, unions and processes, completed June 2024;
- Albert Sustainable Production Training, completed February 2023;
- Screenskills Courses: Tackling harassment and bullying at work module, completed 2nd February 2022 / Leadership module, completed November 2022 / Resilience module, completed December 2022;
- Mark Milsome Film and TV Safety Passport course, completed November 2022;
- First Option Covid Supervisor Certificate, completed September 2020;
- NFTS Drama Production Management 5 day course led by Paul Sarony, completed December 2019.

- Octopus PMI

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- Team Engine and Sargent Disc systems
- Movie Magic Budgeting
- DPO
- EZYPO
- Knowledge of Kit and Suppliers
- Good relationships with Stunt Coordinators and military advisers
- Applying for funding and managing Screenskills Trainee + Make a Move placements